

QUINTETTE

EN TROIS PARTIES

1^{er} Violon

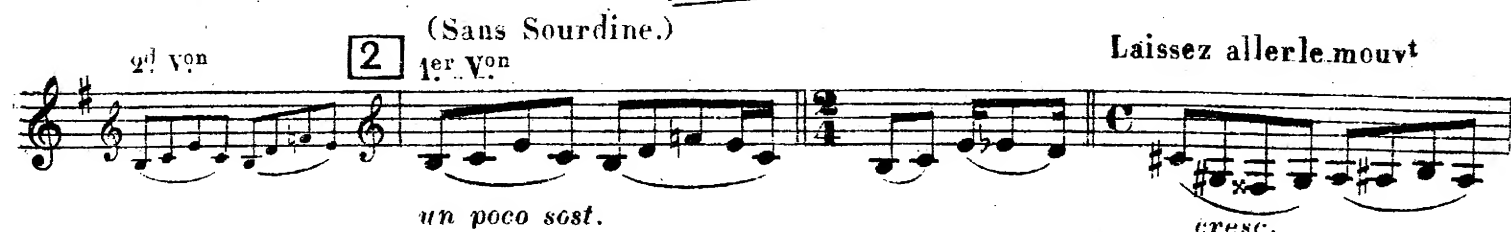
GABRIEL PIERNÉ

Op. 41

Mod^{to} molto tranquillo. (48 = ♩)

I

(Sourdine)

Assez largement. (Quasi 1^o Tempo.)

Tranquillo (52 = ♩)

1 5 *dolce espr.* *Poch. rit.*

a Tempo **PIANO** *Poco rit.*

6 *a T.* *Laissez aller le mouv!* *espr. e cresc.*

sost. *f* *cresc.* *ff*

rall. 7 *a Tempo* (66 = ♩) *en dehors.* *espr. et tendre.*

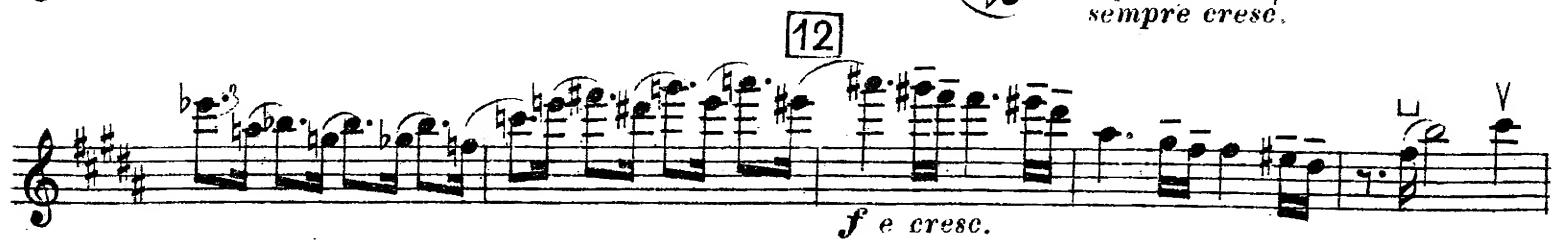
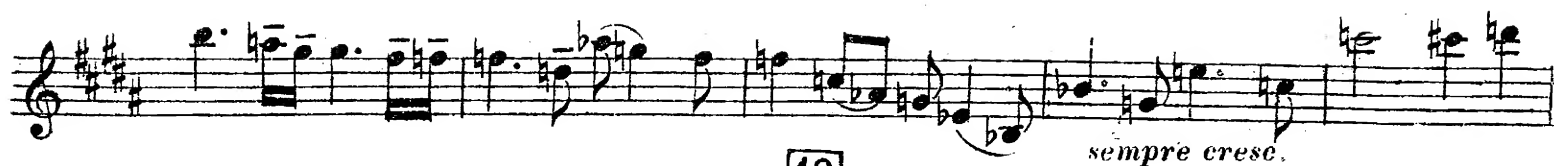
8 *souple* *cresc.* *sost.*

p *en dehors.* *sempre cresc.*

9 *Laissez aller le mouv!* *Sans presser* (80 = ♩)

10 *p* *espr.*

11 *espr.* *poco a poco cresc.*



Un poco string.

18 Con moto (86 = ♩)

2^d V^{on}

ALTO

1^{er} V^{on} 19

p molto espr.

cresc.

sempre cresc.

T^o I^o (80 = ♩)

20

ff

21

appass.

22

sempre ff

Tranquillo (52 = ♩)

mf

espr. dim.

1^{er} V^{on}
espr.

p dim.

pp

(Mettez la Sourdine)

23

ALTO et Vlle

24 Très calme (48 = ♩)

poco

p espr.

Harm.

En retardant un peu jusqu'à la fin.

PIANO

1^{er} 8
V^{on} 0 0

II

(1) Sur un rythme de Zortzico.

(184 = la croche)

PIANO

PIANO

25

26

PIANO
Poco rit.

27 a Tempo

28

29

ALTO

(1) La mesure du "Zortzico" doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

1^{er} Violon

30

Measures 30 and 31 of the Violin I part. Measure 30 begins with a piano (*p*) dynamic and features a melodic line with many accidentals. Measure 31 continues the melodic line, marked mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. A crescendo hairpin is shown between the two measures.

PIANO

31

Measures 32 and 33 of the Violin I part. Measure 32 is marked piano (*pp*) and includes the instruction "un poco espr.". Measure 33 continues the melodic line, marked *pp* un poco espr.

un peu en dehors.

Measures 34 and 35 of the Violin I part. Measure 34 continues the melodic line, marked *ppp* léger. Measure 35 continues the melodic line, marked *ppp* léger.

ppp léger

32

Measures 36 and 37 of the Violin I part. Measure 36 continues the melodic line, marked *pp* dolce. Measure 37 continues the melodic line, marked *pp* dolce.

pp dolce

33

Measures 38 and 39 of the Violin I part. Measure 38 continues the melodic line, marked piano (*p*). Measure 39 continues the melodic line, marked piano (*p*).

p

34

Measures 40 and 41 of the Violin I part. Measure 40 continues the melodic line, marked piano (*p*). Measure 41 continues the melodic line, marked piano (*p*).

*p**p*

35

Measures 42 and 43 of the Violin I part. Measure 42 continues the melodic line, marked piano (*p*). Measure 43 continues the melodic line, marked forte (*f*).

f

8

p

8

36

V

PIANO

37

mf

p

pp

PIANO

38

mf

f *espr.*
en dehors.

39

(b)

f

Alte

ALTO

ALTO

1^{er} Violon

40

p

8

cresc.

2^d Violon

41

sf *pp*

PIZZ. *ARCO.*

p

2^d Violon

PIANO

f p

PIZZ. *ARCO.*

dim.

42

pp

PIANO

Calme. (♩ = ♩) Un temps équivaut à une mesure du mouvt précédent.

p léger

1

2^d violon

43

très sonore.

f *molto espress.*

2^d violon

44

PIANO

*appass.**mf espr.**en dehors**cresc**sempre
cresc.**sost.*2^d violon

45

*douloureux**poco**p* *espr.*2^d violon

PIANO

46

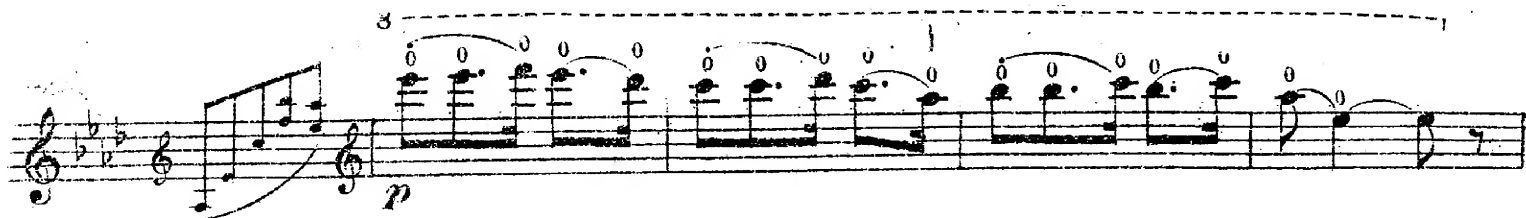
p *espr.**poco*

47

2^d violon

PIANO

1er Violon



48



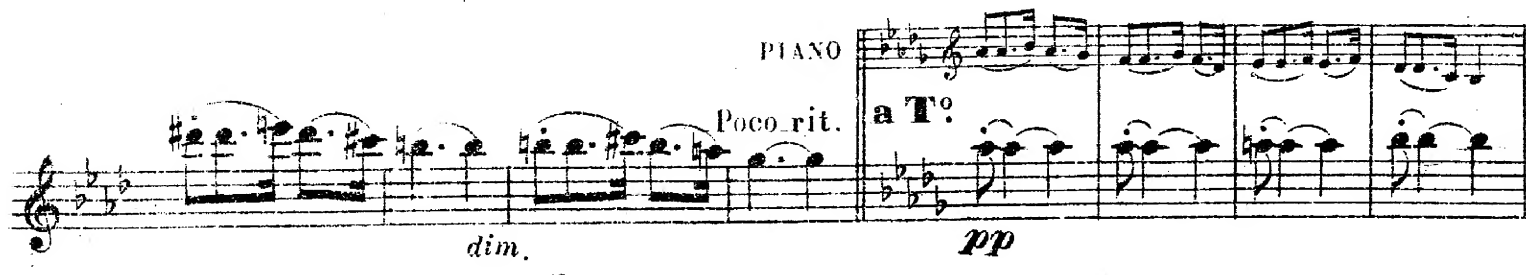
49



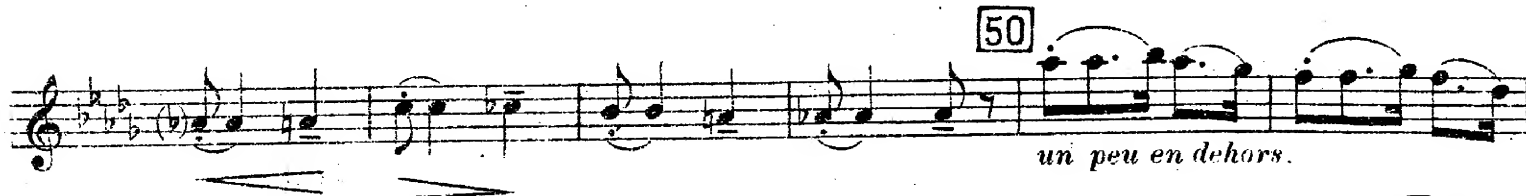
PIANO

Poco rit.

a T^o



50

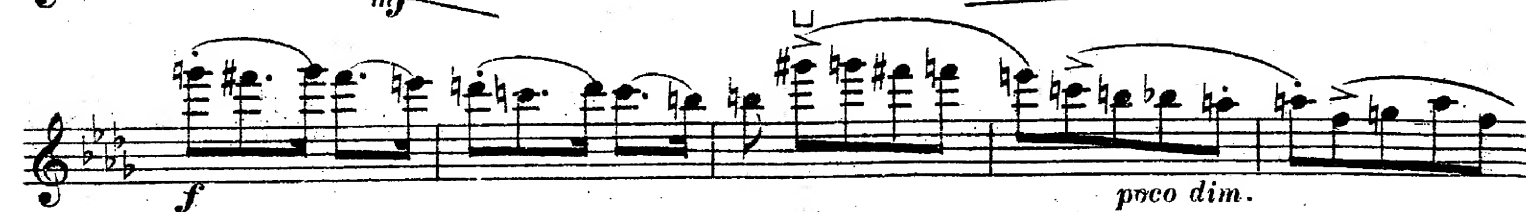


1er Violon

ALTO



51



[52]



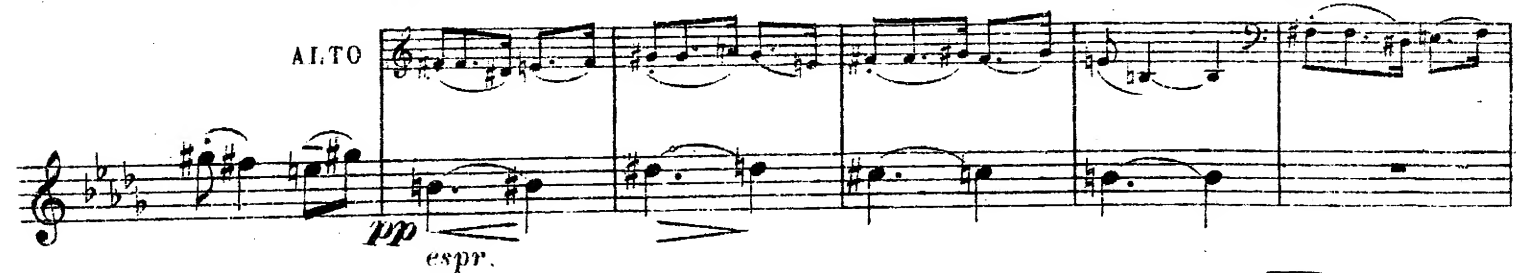
[53]



[54]



ALTO

1^{er} Violon

1

[55]



PIANO



[56]



ppp

perdendosi

pppp

III

PIANO

First system of the first violin part. The key signature is three sharps (F#, C#, G#). The time signature is 2/2. The tempo is marked "Lent". The first measure is marked with a forte "f" dynamic. The second measure is marked with a piano "p" dynamic. The phrase "dolce espr." is written below the staff.

Second system of the first violin part. The first measure is marked with a piano "p" dynamic. The phrase "poco rinf." is written below the staff. The second measure is marked with a piano "p" dynamic. The phrase "espr." is written below the staff.

Third system of the first violin part. The first measure is marked with a piano "p" dynamic. The phrase "poco" is written below the staff. The second measure is marked with a mezzo-forte "mf" dynamic. The number 57 is in a box above the staff.

Fourth system of the first violin part. The first measure is marked with a piano "pp" dynamic. The phrase "dolciss." is written below the staff. The number 58 is in a box above the staff.

Fifth system of the first violin part. The first measure is marked with a piano "pp" dynamic. The phrase "1^{er} violon" is written above the staff. The second measure is marked with a piano "pp" dynamic. The phrase "dolciss." is written below the staff.

Sixth system of the first violin part. The first measure is marked with a piano "pp" dynamic. The number 59 is in a box above the staff. The phrase "dolciss." is written below the staff.

Seventh system of the first violin part. The first measure is marked with a piano "pp" dynamic. The phrase "1^{er} violon" is written above the staff. The second measure is marked with a mezzo-forte "mf" dynamic. The phrase "cresc." is written below the staff. The number 60 is in a box above the staff.

8

sempre cresc.

2^d von

61

8

p

ALTO

Alto

62

pp

5

2^d von

5

10

cresc. string. poco a poco.

V

L

PIANO

2^d von

PIANO

63

f

tr

V

L

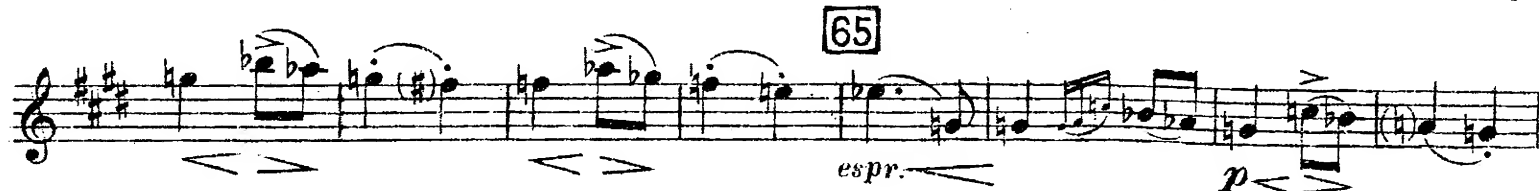
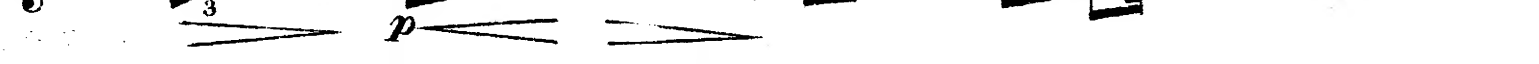
V.S.

All^o vivo ed agitato. (132 = ♩)♩ = ♩ du 6^e précédent.

64



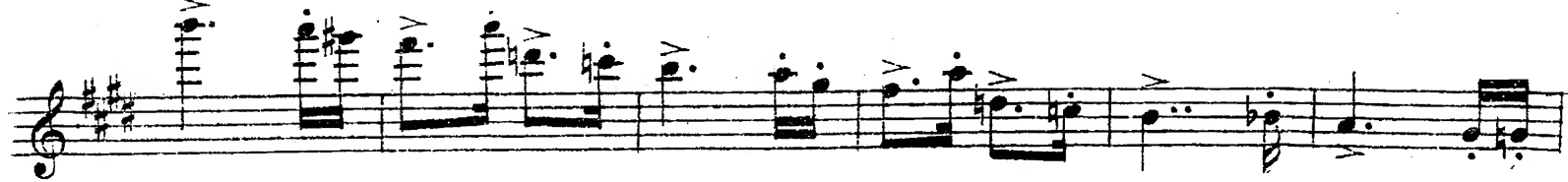
65

66 **Meno all^o** (104 = ♩)

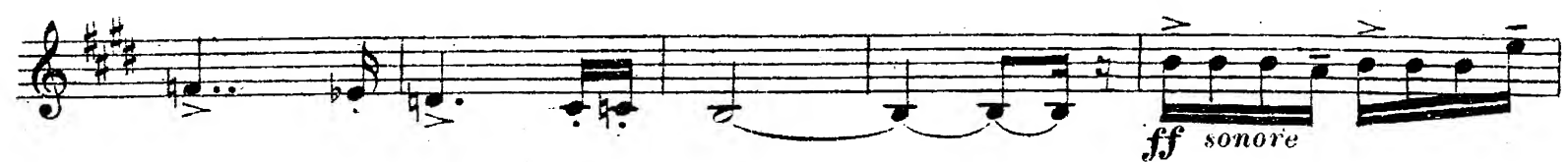
69



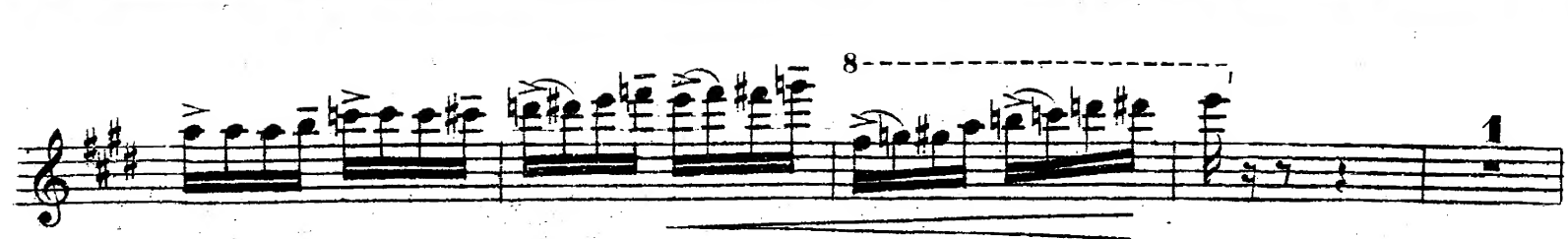
70



71



72



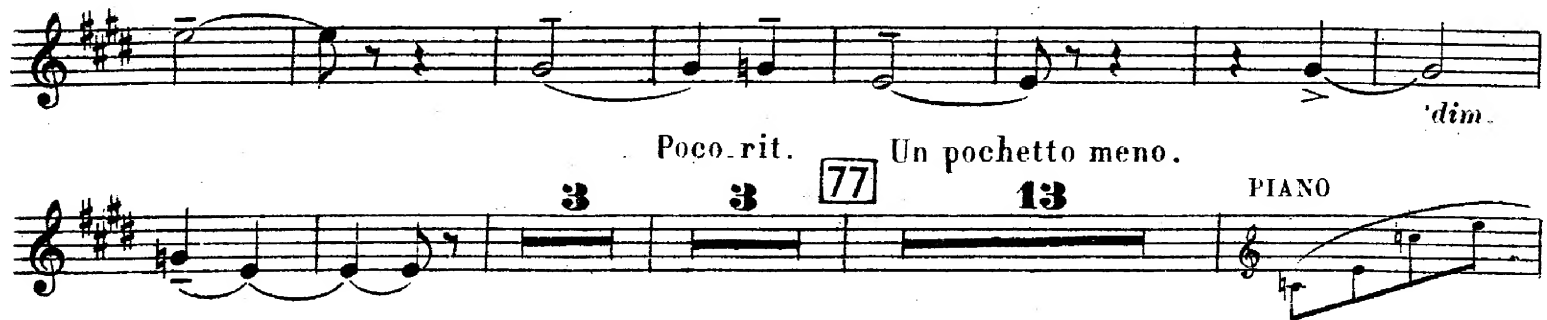
73

con fuoco*(à l'aise)*

74

*mf**dolce espr.*

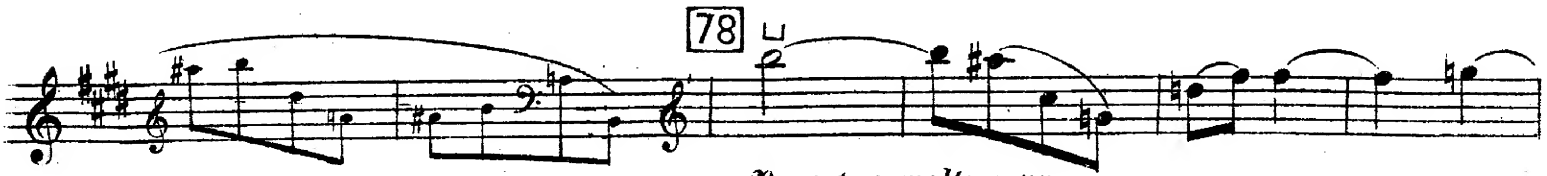
75

cresc.*f espr.**Poco rit.**Un pochetto meno.**dim.*

PIANO

1er violon

78

p sost. e molto espr.

ALT. 1^{er} Violon

2^d Violon

mf e cresc.

79 a T.^o I.^o

*f très en dehors
cresc. poco a poco.*

80

string. un poco. mf cresc.

Poco rit. a Tempo.

81

molto dim. p molto espr. f

82

p cresc. f

f

p souple léger.

83

mf espr. cresc.

84

85 *sonore*

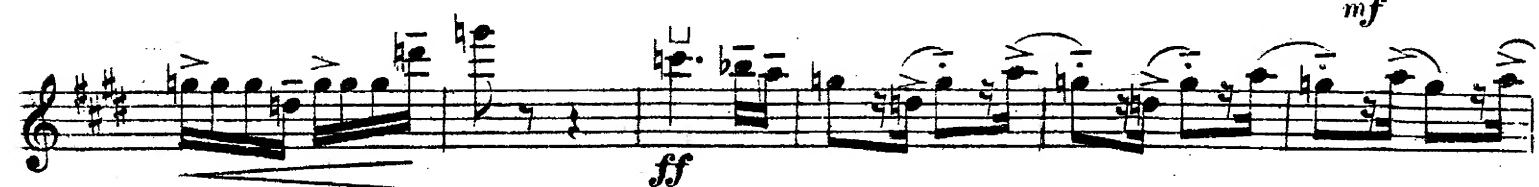
86



87

*Laissez aller le mouv!*

88



89

Violin I part, measures 89-90. The key signature is three sharps (F#, C#, G#). Measure 89 begins with a *mf* dynamic and features a series of eighth notes with accents. Measure 90 continues with similar eighth notes, also marked *mf*. A first ending bracket labeled '1' spans the final two measures of measure 90.

PIANO

Piano part, measures 90-91. Measure 90 starts with a *ff espr.* dynamic and contains a descending eighth-note scale. Measure 91 continues the scale and ends with a *ff* dynamic. Both measures include fingering '5' for the fifth finger.

PIANO

Piano part, measures 91-92. Measure 91 begins with a *ff* dynamic and features a descending eighth-note scale. Measure 92 continues the scale. Both measures include fingering '5' for the fifth finger.

2^d von

Violin II part, measures 91-92. Measure 91 starts with a *f cresc.* dynamic and features a descending eighth-note scale. Measure 92 continues the scale. Both measures include fingering '5' for the fifth finger.

2^d von

Violin II part, measures 92-93. Measure 92 begins with a *mf espr.* dynamic and features a descending eighth-note scale. Measure 93 continues the scale and ends with a *p* dynamic. Both measures include fingering '5' for the fifth finger.

vllle

ALTO

Violin II part, measures 93-94. Measure 93 begins with a *p* dynamic and features a descending eighth-note scale. Measure 94 continues the scale. Both measures include fingering '5' for the fifth finger.

1^{er} von

Violin I part, measures 93-94. Measure 93 begins with a *p* dynamic and features a descending eighth-note scale. Measure 94 continues the scale. Both measures include fingering '5' for the fifth finger.

1er Violon

ALTO

mf cresc.

94

sempre cresc.

95

*string. un poco. ff molto espr.**rit.**Assez largement.*

96

fff

97 a Tempo

98 *string. un poco.**cresc.*

99

Poco rit. 100 (à l'aise)

*molto dim.**p molto espr.**f**p cresc.*

101 Laissez aller le mouv!



QUINTETTE

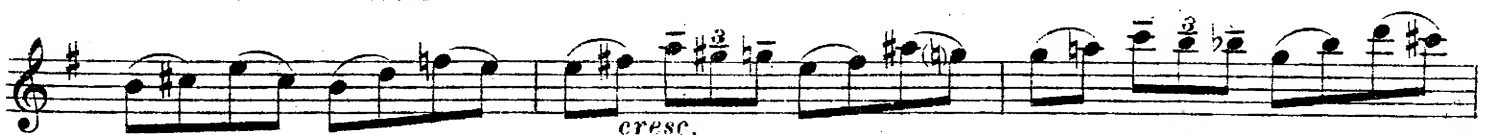
EN TROIS PARTIES

GABRIEL PIERNÉ

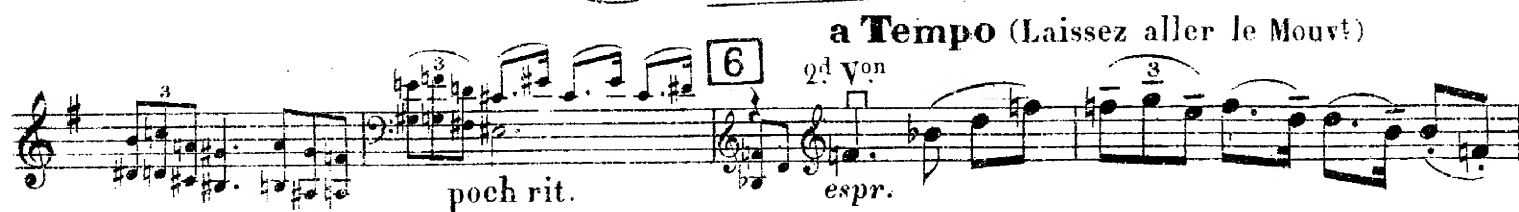
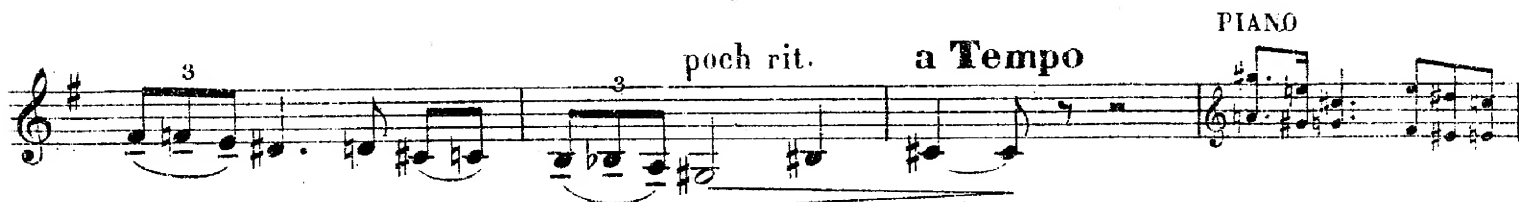
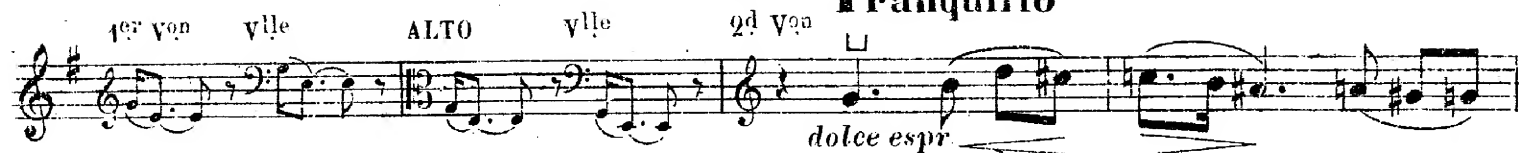
Op. 41

2^d Violon

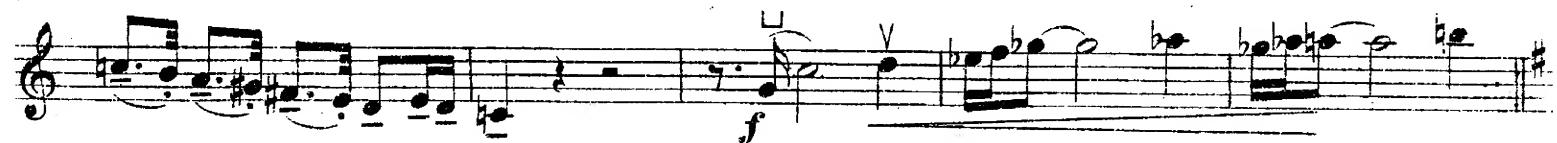
I

Moderato molto tranquillo

[5]

Tranquillo







II

(1) Sur un rythme de Zortzico.

(184 = la croche)

1^{er} Violon

PIANO

1^{er} Violon

PIANO

25

26

PIANO

Poco rit. 27 a Tempo

28

1) La mesure du "Zortzico" $\frac{3}{8}$ doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.



ALTO.

29

*p**p léger*

PIANO

31

pp1^{er} Violon

32 PIANO



33

p

pp dolce

34

p

35

f

pp

en dehors

36

p

p un peu en dehors.

37

1^{er} violon

PIANO

mf espr. très en dehors.

38

p

1^{er} Violon

1^{er} Violon

Measures 38-39. The score is in G major (one sharp) and 4/4 time. Measure 38 contains a first ending bracket labeled '1'. Measure 39 contains a first ending bracket labeled '39'. Dynamics include *mf* and *f*. There are crescendo and decrescendo hairpins.

ALTO

ALTO

Measures 38-39. The Alto part begins in measure 38 with a first ending bracket labeled '2'. Measure 39 contains a first ending bracket labeled '8' and a *pp* dynamic.

40

Measures 40-41. The Piano part features a first ending bracket labeled '8' in measure 40. Measure 41 ends with a *p* dynamic and the word 'crescendo'.

41

Measures 41-42. The Violon part features a first ending bracket labeled '41' in measure 41. Measure 42 begins with a *p* dynamic.

sf

Measures 42-43. The Violon part continues with a first ending bracket labeled '41' in measure 42. Measure 43 begins with a *sf* dynamic.

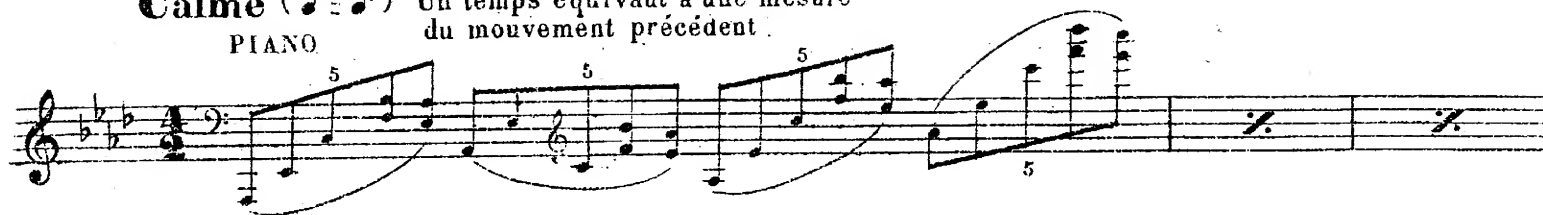
PIANO

PIANO

Measures 42-43. The Piano part features a first ending bracket labeled '8' in measure 42. Measure 43 contains a first ending bracket labeled '42' and a *pp* dynamic.

Calme (♩ = ♩) Un temps equivaut a une mesure
du mouvement précédent.

PIANO

1^{er} Violon

ALTO

1^{er} Violon

43

(b)
mf



44

ff

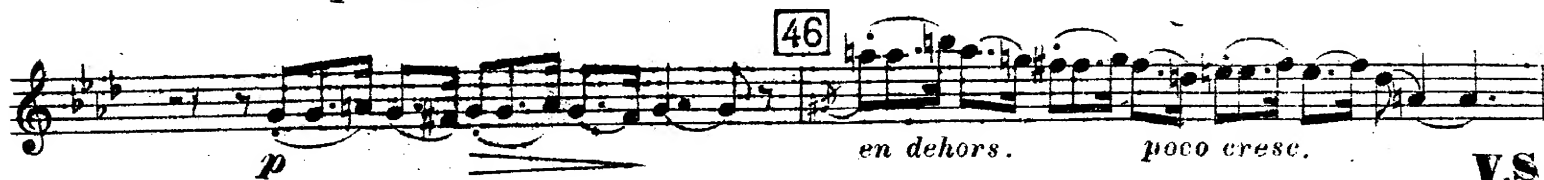
45 ALTO

*sempre cresc.**sost.*2^d Violon

ALTO

p sotto voce.

46

*en dehors.**poco cresc.*

V.S

PIANO

espr.

47 *p* poco

p léger

pp

This block contains measures 47 and 48 of the 2nd Violon part. Measure 47 begins with a piano (*p*) dynamic and a *poco* marking. Measure 48 features a piano (*p*) dynamic and a *léger* marking. The music is written in a key with three flats and a 4/4 time signature. Measure 47 has a treble clef, while measure 48 has a bass clef. The notation includes various note values, rests, and slurs.

ALTO

48 *p*

p cresc.

49 *f* *p* cresc.

Poco rit a Tempo

pp dim.

50 *p*

This block contains measures 49 and 50 of the 2nd Violon part. Measure 49 begins with a piano (*p*) dynamic and a *cresc.* marking. Measure 50 features a piano (*p*) dynamic and a *cresc.* marking. The music is written in a key with three flats and a 4/4 time signature. Measure 49 has a treble clef, while measure 50 has a bass clef. The notation includes various note values, rests, and slurs.

51

mf

52

poco dim *cres.*

53

ff *molta dim.* *p* *cresce.*

f *PIZZ.* *p*

ARCO. 54 *pp*

1 *pp* *f* *p*

55 *PIANO*

1 *dim.* *pp*

56 *dim. sempre* 1 2 3 4 *pppp*

ppp *perdendosi*

III

Lent

PIANO

First system of the musical score. The treble clef staff contains a melodic line starting with a forte (*f*) dynamic and a slur. The bass clef staff contains a sustained low note. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The tempo is marked *Lent* and the dynamics are *PIANO* and *dolce espr.*

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a sustained low note. The key signature has three sharps. The tempo is *Lent*. The dynamics are *un poco rinf.* (un poco rinforza).

Third system of the musical score. The treble clef staff contains a melodic line with a first ending bracket labeled **57** and a first repeat sign. The bass clef staff has a sustained low note. The key signature has three sharps. The tempo is *Lent*. The dynamics are *espr* (espressivo), *poco* (poco), and *mf* (mezzo-forte).

Fourth system of the musical score. The treble clef staff contains a melodic line with a first ending bracket labeled **58**. The bass clef staff has a sustained low note. The key signature has three sharps. The tempo is *Lent*. The dynamics are *p* (piano), *pp* (pianissimo), and *dolciss.* (dolcissimo).

Fifth system of the musical score. The treble clef staff contains a melodic line with a first ending bracket labeled **59**. The bass clef staff has a sustained low note. The key signature has three sharps. The tempo is *Lent*. The dynamics are *p* (piano) and *pp* (pianissimo).

Sixth system of the musical score. The treble clef staff contains a melodic line with a first ending bracket labeled **59**. The bass clef staff has a sustained low note. The key signature has three sharps. The tempo is *Lent*. The dynamics are *p* (piano) and *pp* (pianissimo).

Seventh system of the musical score. The treble clef staff contains a melodic line with a first ending bracket labeled **59**. The bass clef staff has a sustained low note. The key signature has three sharps. The tempo is *Lent*. The dynamics are *p* (piano) and *pp* (pianissimo).

2^d von

60

*mf cresc.**sempre cresc.*

10

1^{er} von 8

ALTO

61

p un peu en dehors.

62

ville

ALTO

*pp**cresc e string.*1^{er} von*poco a poco.*

63

PIANO

All^o vivo ed agitato.

64

(= du 6^e précédent)

65



Poch. rit.

66

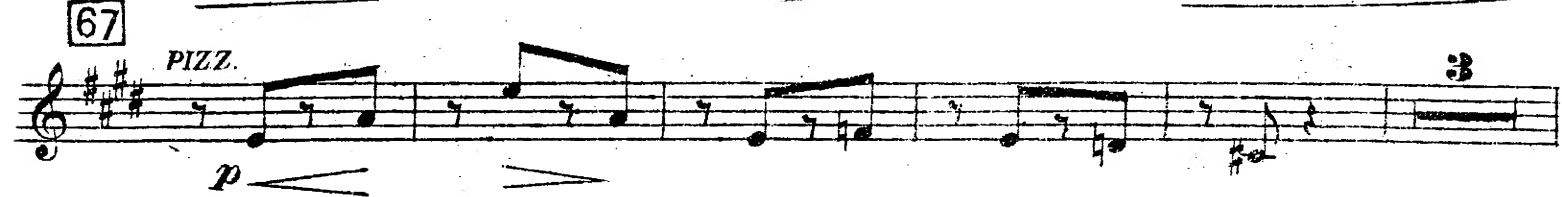
Meno all^o

(à l'aise)



67

PIZZ.



ARCO.

espr.

cresc.

f

68

p

69

espr.

espr. cresc.

70

ff energico

71

ff sonore

72

Detailed description: This is a musical score for the 2nd Violon, starting at measure 68 and ending at measure 72. The key signature is D major (two sharps). The score is written on five staves. Measure 68 begins with a forte (f) dynamic and an 'espr.' (expressive) marking. It features a series of eighth and sixteenth notes, some beamed together. Measure 69 starts with a piano (p) dynamic and includes a triplet of eighth notes. Measure 70 is marked 'ff energico' and features a triplet of eighth notes. Measure 71 is marked 'ff sonore' and continues with eighth notes. Measure 72 continues the eighth-note pattern. Various musical notations are present, including slurs, ties, and dynamic markings like 'cresc.' and 'espr.'.

1 73 2

ff molto espr.

5 *v.le* 74 (*à l'aise*)
sotto voce..
p

2 *rinf*

75 *crese.*

76 2 *sempre crese.* *f*

4 *mf* 77 *Un pochetto meno.*
dolce
pénetrant

poco 78 1

ALTO

First staff of the musical score. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked 'PIZZ.' (pizzicato) and 'p' (piano). The melody consists of eighth and sixteenth notes. The second measure is marked 'ARCO' (arco) and 'espr.' (espressivo). The melody continues with eighth and sixteenth notes. The third measure is marked '3' (triple). The staff ends with a double bar line.

83



84



85

sonore



86



87



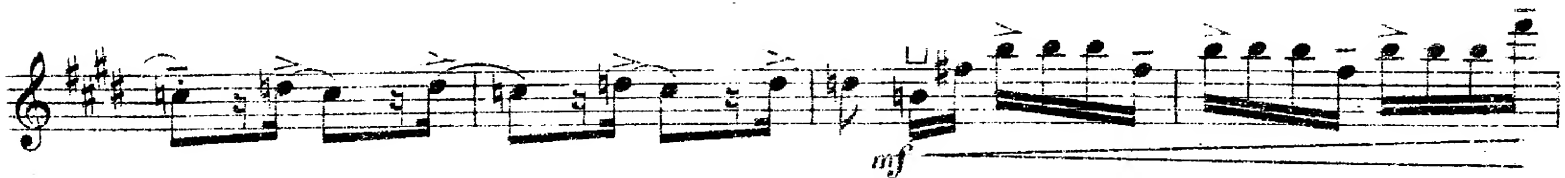
Laissez aller le mouvt

88





89



1er von

PIANO

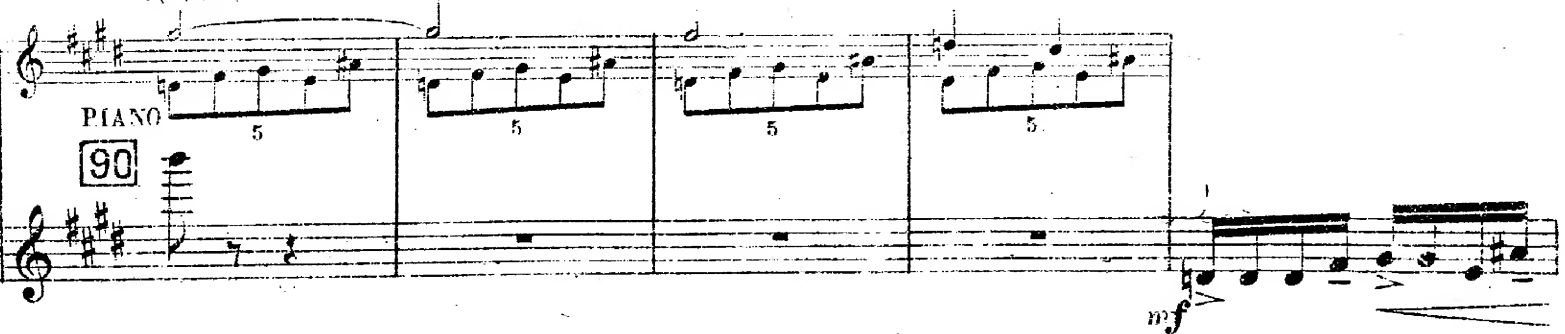
90

5

5

5

5



91

1er von

5

5

5

5

2d von molto espr



1er von

5

5

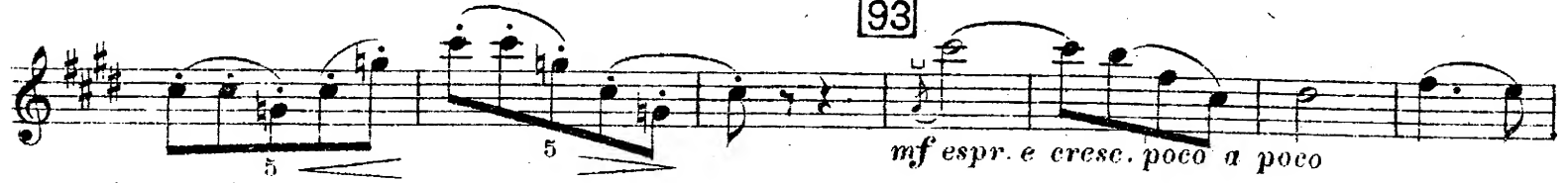
2d von



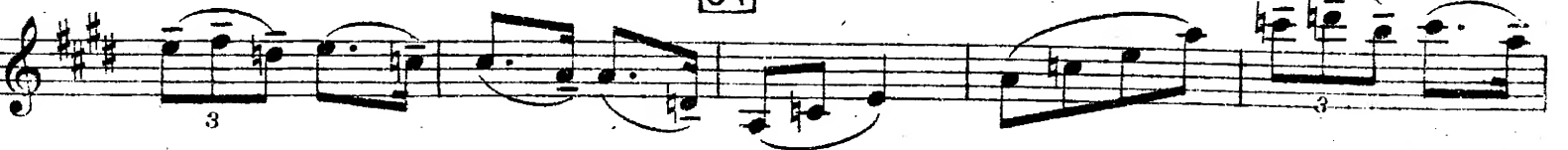
92



93



94



95

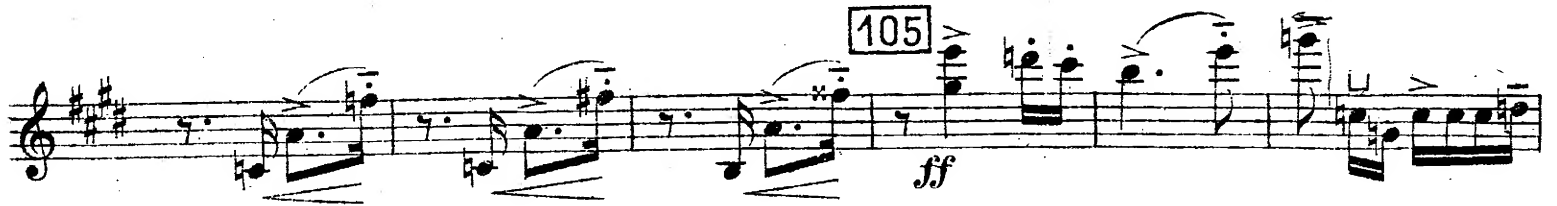
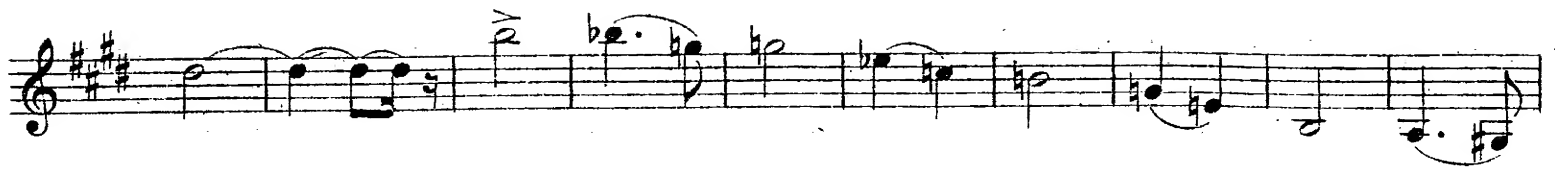
string un poco



rit. 96 Assez largement







QUINTETTE

EN TROIS PARTIES

Alto

GABRIEL PIERNÉ

Op. 41.

I

Moderato molto tranquillo

PIANO (Mettez la Sourdine) ALTO

PIZZ. ARCO. *ppp*

PIZZ. 1 ARCO. *cresc.*

pp 2 1 1 Laissez aller le mouv! Ven ALTO *sost. e cresc.*

(Otez la Sourdine)

3 1 (Un peu plus animé) *a T^o p*

qu'au début) *rinf. p*

cresc. 4 *Poco rit. Assez largement (Quasi 1.º Tempo) f*

cresc.

ff pp

5 Tranquillo *dolce espr.*

3 poch. rit. a Tempo

PIANO 3

6 **a Tempo** Laissez aller le mouv
ALTO
espr. cresc.

f cresc.

7 **a Tempo**
rall. *ff* *p dolce* PIZZ. *p*

ARCO. PIZZ. ARCO

8 en dehors
espr. e cresc. sost.

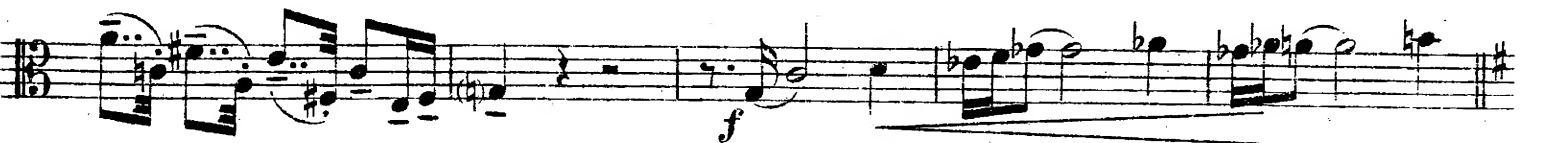
9 Laissez aller le mouv
en dehors sempre cresc.

Sans presser
f

10
p un peu en dehors, espr.

11
poco a poco cresc.

sempre cresc.



18 *Con moto*
avec une expression intense



19



a T^o I^o

20



21

appass.



22

Tranquillo



23



24

Très calme



En retenant un peu jusqu'à la fin.

un peu en dehors.



II

Sur un rythme de Zortzico.⁽¹⁾(184 = la croche) 1^{er} ven

PIANO

1

pp

1^{er} Ven

25

p *poco*

poco rinf.

26

rinf. *un peu en dehors.*

f *poco rit.*

PIANO

27

pp *un peu en dehors.*

28

poco

poco

(1) La mesure du "Zortzico" doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

1^{er} V^{on}

29

*mf un peu en dehors.**p léger*

30

mf

PIANO

31

*f*1^{er} V^{on}*ppp léger*

32

pp dolce

2d Vpn

dolce

espr.

3

33

pp dolce

1er Vpn

34

espr.

3

35

mf en dehors

f

pp

PIZZ.

ARCO.

36

p un peu en dehors.

1^{er} Violon PIANO

37 *tres en dehors.*
sost. mf legato espr.

38 *mf f espr. en dehors.*
p

39 *f mf*

40 *p*
1^{er} Violon peresc.

41 *2^d Violon PIZZ. p*

Detailed description of the musical score: The score is for an Alto part, measures 37 to 41. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Alto part is written on a single staff. The 1st Violon part is written on a grand staff (treble and bass clefs). The 2nd Violon part is written on a grand staff (treble and bass clefs). Measure 37: Alto starts with a piano (p) melody, 1st Violon has a piano (piano) accompaniment. Measure 38: Alto continues, 1st Violon has a mezzo-forte (mf) accompaniment. Measure 39: Alto continues, 1st Violon has a forte (f) accompaniment. Measure 40: Alto continues, 1st Violon has a mezzo-forte (mf) accompaniment. Measure 41: Alto continues, 1st Violon has a piano (p) accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

1er Violon

ARCO.

fp

42

pp

Calme (♩ = ♩)

PIANO

1er Violon

sonore

molto espres.

PIANO

mf cresc.

2d Violon

43

1er Violon

f

44

ff

cresc.

sempre cresc.

sost

45 *poco*

p espr. en dehors, *poco*

2d von

46 *pp* poco cresc. *pp* *PIANO*

2d von

sotto voce. *p*

47 *p* *p*

2d von

48 *p* cresc. *ff* en dehors.

1er von

49

Measures 49-50 of the Alto part. The music is in 3/4 time with a key signature of two flats. Measure 49 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tempo changes from *Poco rit.* to *a Tempo*. Measure 50 features a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic.

50

Measures 50-51 of the Alto part. Measure 50 continues with a mezzo-forte (*mf*) dynamic. Measure 51 includes the instruction *mf un peu en dehors.*

51

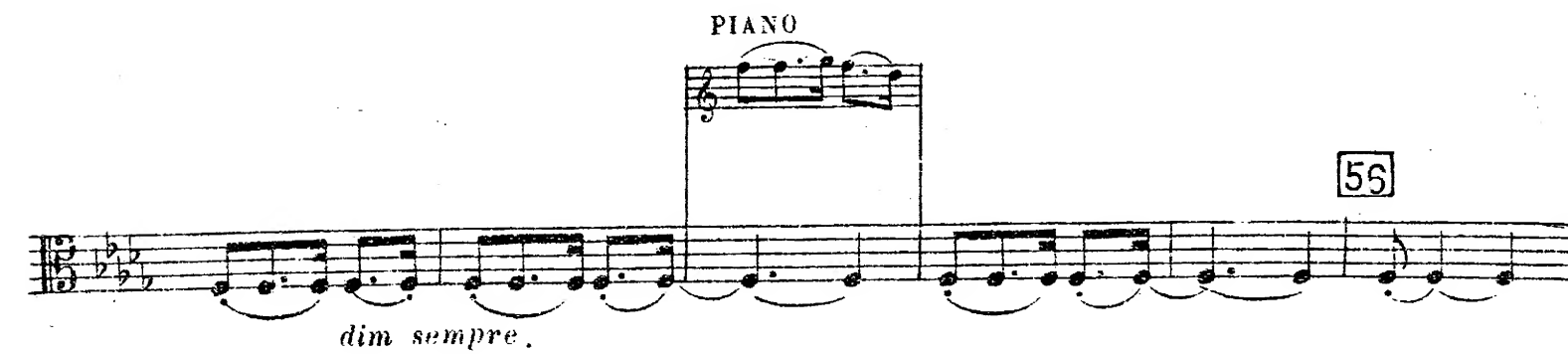
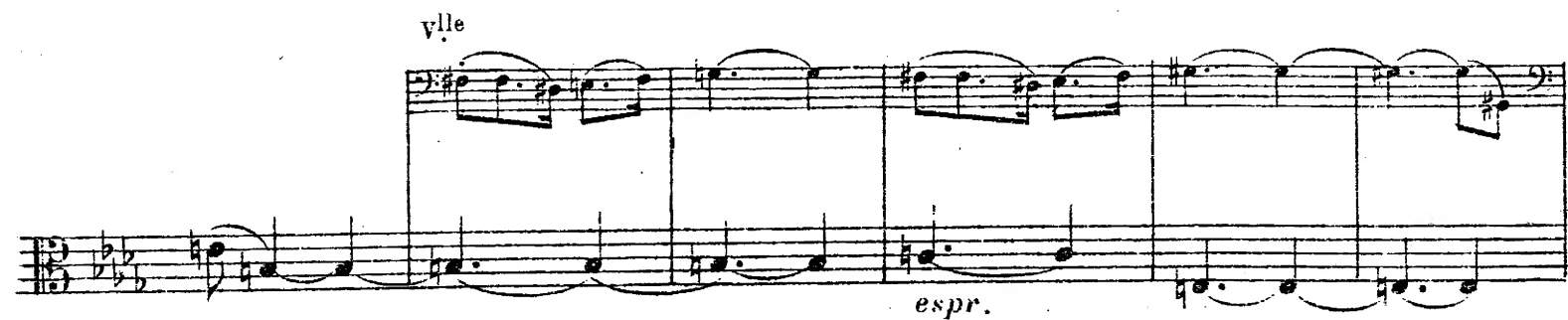
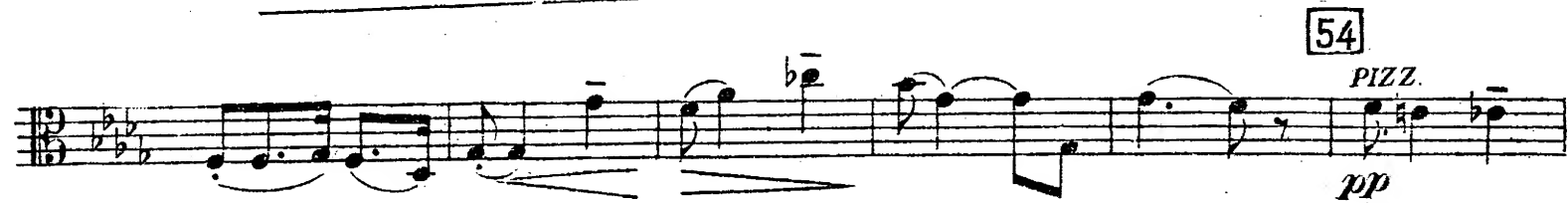
Measures 51-52 of the Alto part. Measure 51 continues with a mezzo-forte (*mf*) dynamic. Measure 52 features a forte (*f*) dynamic and a decrescendo (*poco dim.*) marking.

52

Measures 52-53 of the Alto part. Measure 52 continues with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 53 features a forte (*f*) dynamic.

53

Measures 53-54 of the Alto part. Measure 53 continues with a forte (*f*) dynamic. Measure 54 includes the instruction *molto dim.* and *mf un peu en dehors.*



III

PIANO

Lent

*dolce espr.**un poco mf**espr.**poco**mf**p*1^{er} von*en dehors.**pp**espr.**dolciss.*2^d von

59

3

1^{er} von2^d von1^{er} von

espr. cresc. poco a poco.

60

sempre cresce.

2d von

61

p

ville.

en dehors.

cresc.

62

pp

2d von

1er von

cresc e string.

5

5

PIANO

63

f

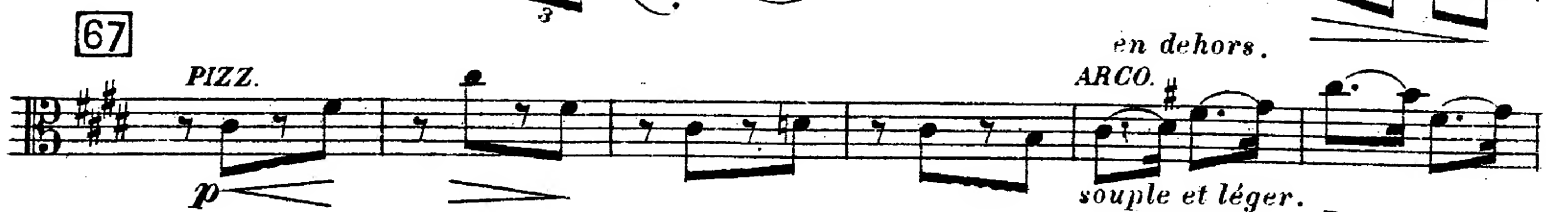


All.^o vivo ed agitato.

[64] = du $\frac{3}{4}$ précédent.



[66] Meno all.^o
(à l'aise)



en dehors.

ARCO.

souple et léger.



69

PIZZ.

ARCO.

Cresc.

70

ff energico

71

ff sonore

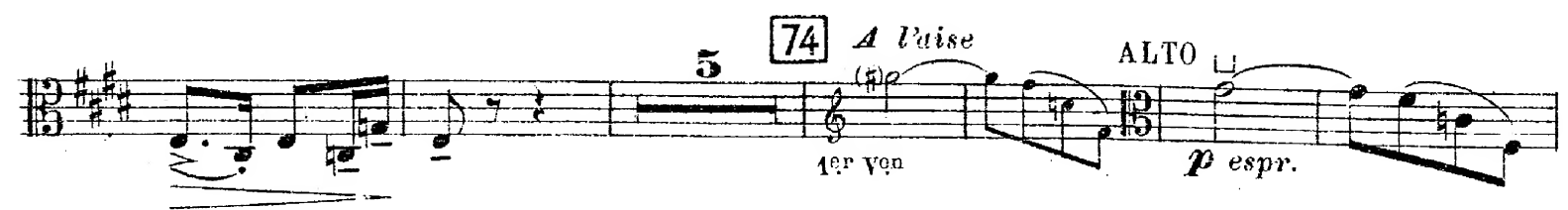
72

73

1 *con fuoco*



mf espr.



74 *A l'aise*
1er Ven *ALTO* *p espr.*



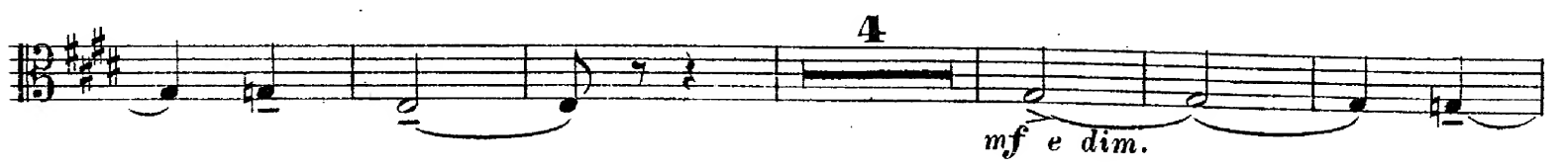
rinf.



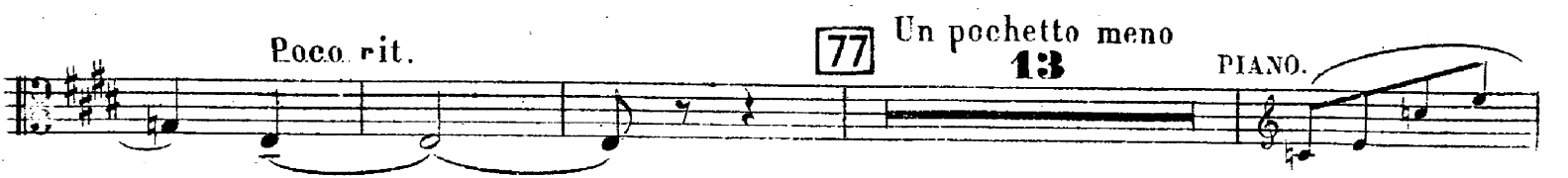
75 *cresc.* *sempre cresc.*



76 *f espr.*



mf e dim.



Poco rit. **77** *Un pochetto meno* **13** *PIANO.*



78 *1er ven* *vllle*

ALTO

*mf sost. e molto espr. cresc.***79 a Tempo I°***cresc. poco a poco**f con fuoco***80** String. un poco*mf cresc. subito**molto dim.**poco rit.* **81 a Tempo***p**f**p e cresc.***82***(souple, léger)**f**p*



83

*cresc.*

84

*ff energico*

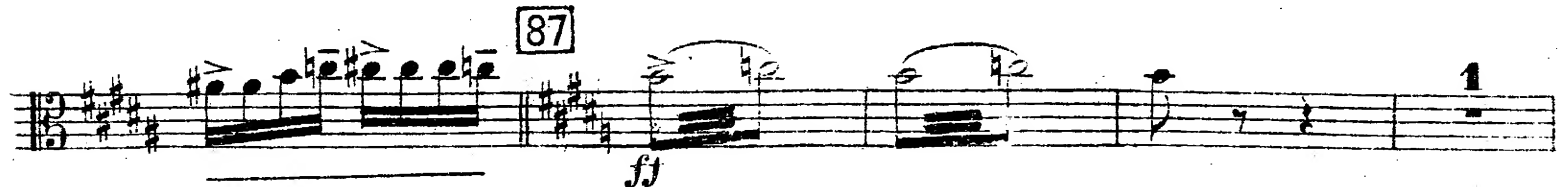
85

*ff sonore*

86



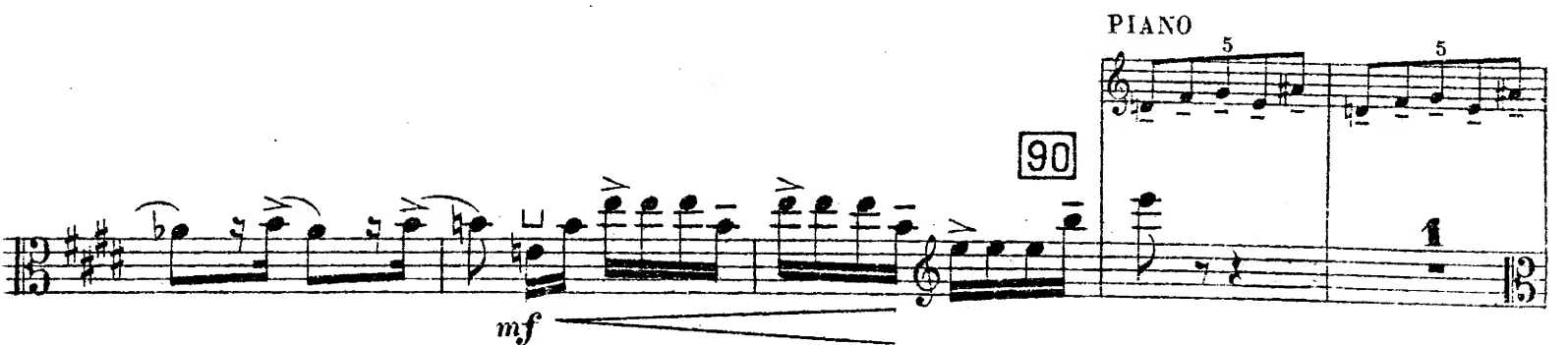
87

*ff*

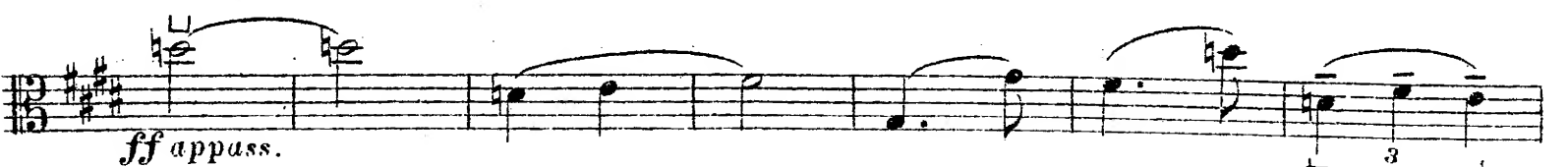
1



Laissez aller le mouvt



PIANO



91 *molto espr.*
f

92 *mf espr.*
p

93 *mf cresc. poco a poco*

94 *sempre cresc.*

95
String un poco.
ff molto espr.

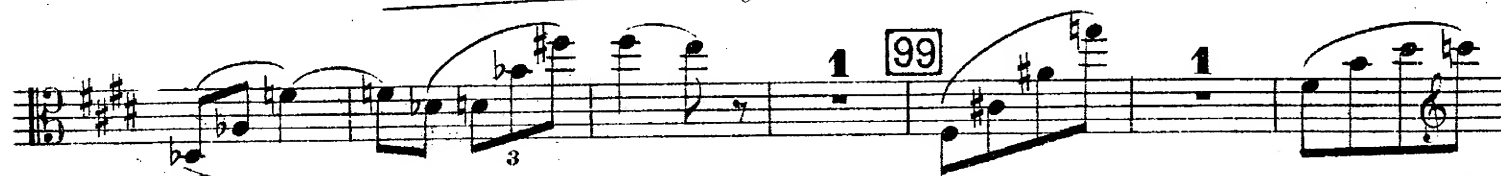
Detailed description: This page contains five systems of musical notation for an Alto part, measures 91 through 95. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 91 begins with a triplet of eighth notes, followed by a half note and a quarter note. A dynamic of *f* (forte) is indicated. Measure 92 starts with a half note, followed by a quarter note and an eighth note. A dynamic of *mf espr.* (mezzo-forte, expressive) is marked. Measure 93 features a half note, followed by a quarter note and an eighth note. A dynamic of *p* (piano) is indicated. Measure 94 begins with a half note, followed by a quarter note and an eighth note. A dynamic of *mf espr.* is marked. Measure 95 starts with a half note, followed by a quarter note and an eighth note. A dynamic of *p* is indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.



Rit. **96** Assez largement



97 a Tempo



100 A l'aise



101 Laissez aller le mouv!





102



103



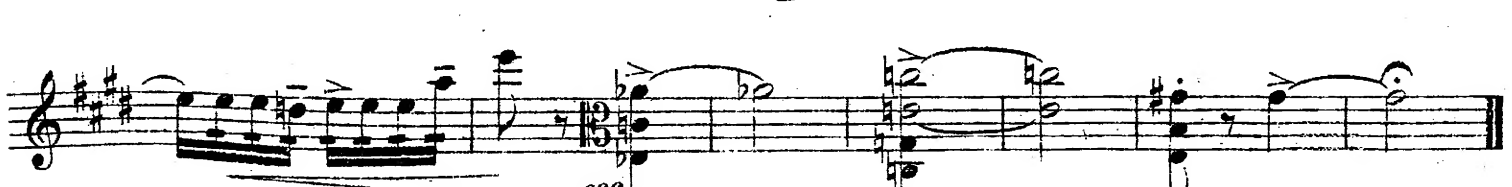
104



105



106



QUINTETTE

EN TROIS PARTIES

GABRIEL PIERNÉ

Op. 41

Violoncelle

I

Mod^{to} molto tranquillo PIZZ.

Mettez la Sourdine

vella

ARCO.

PIANO

pp

PIZZ.

ppp

(PIZZ.)

1 ARCO.

cresc.

p

Otez la Sourd.

Laissez aller le mouvt

Ven

ALTO

vella

sost. e cresc.

rinf.

3 a Tempo (Un peu plus animé qu'au début)

p

sost.

rinf.

p

cresc.

4 Assez largement Quasi 1^o Tempo

Poco rit.

f

appass.

cresc

ff

PIZZ.

p

ARCO.

pp

5 Tranquillo

dolce espr.

3 Poch. rit.

a Tempo

PIANO

VIOLONCELLE

[6] a Tempo

Laissez aller le mouvt

espr. cresc. f ff Rall.

[7] a Tempo

1 PIZZ. p dolce ARCO. 3 PIZZ. 1

[8]

ARCO. 3 1 en dehors espr. e cresc. sost.

[9]

Laissez aller le mouvt

sempre cresc.

Sans presser

f

[10]

PIZZ. p

[11]

ARCO. espr. poco a poco cresc.

sempre cresc.

12 *f cresc.*

13 *ff*

14 *ff*

15 *p*

16 *p sost. espr.*

17 *cresc. molto*

18 *ff*

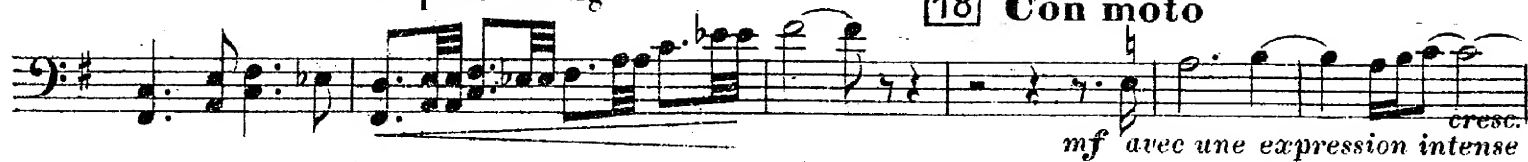
19 *f*

20 *ff*

21 *ff*

VIOLONCELLE

Un poco string.

18 **Con moto**

II

(1) Sur un rythme de Zortzico

184 = la croche

1^{er} ven

PIANO

1^{er} ven

PIANO

25

poco rinf.

26

rinf.

pp

f

PIANO

Poco rit.

27 a Tempo

pp

PIZZ.

28 ARCO.

pp

poco

(1) La mesure du "Zortzico" doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême rapidité.

VIOLONCELLE

29

ALTO

PIZZ.

p

ARCO.

p léger

30

mf

PIANO

31

*f**pp un poco espr.*

PIZZ.

ppp léger

ARCO.

32

PIANO

qu'on

PIZZ.

p

ARCO.

33

p dolce

34 *PIZZ.* *ARCO.* *p*

35 *f* *p* *PIZZ.*

ARCO.

36 ALTO *PIZZ.* *p* *ARCO.*

37 *1er Violon* *PIANO* *sost.*

sost.

38 *1er Violon* *PIANO* *mf* *sost.*

VIOLONCELLE

1^{er} Violon 2^d Violon ALTO

39

sost. *f*

pp *PIZZ.*

40

ARCO. *pp* *PIZZ.* *p cresc.*

2^d Violon

41

ARCO. *PIZZ.* *f* *p*

1^{er} Violon PIANO 2^d Violon

ARCO. *sfp* *PIZZ.* *ARCO.* *dim.*

1^{er} Violon

42

pp

PIANO

Calme

sonore *v*

molto espr.

1er violon

cresc.

PIANO

43

1er violon

f

f

2d violon

44

f

ff

pp

en dehors

mf espr. cresc.
appass.

sempre cresc.

sost.

45 *espr. (douloureux)* *p* *poco* *2^d von*

46 *1^{er} von* *p*

PIANO *pp* *espr.* *p* *poco* *2^d von*

47 *PIANO* *ALTO* *pp*

48 *PIZZ.* *p* *cresc.* *ARCO* *f* *2^d von*

49

en dehors

mf sost. cresc.

a Tempo

dim.

Poco rit.

pp

50

pp

ALTO

ter Von

PIZZ.

ARCO.

p

51

mf

52

f cresc.

poco cresc.

53

f *molto dim.* *p* *cresc.*

f *p* *PIZZ.*

2^a Ven

p *pp* 54

ALTO

ARCO

pp espr.

espr. *dim.*

PIANO

55

pp *dim. sempre* *dim.*

56

1 2 5 4

pppp *perdendosi* *pppp*

III

Lent.

PIANO

f
dolce espr.

un poco rinf.

espr.
poco

[57]
mf
p
PIZZ.

ALTO

[58]
PIANO
ARCO.
dolcissimo

2d von
1er von

1er von

2d von

59

espr

cresc.

poco

a

poco.

60

sempre cresc.

2d von

ALTO

61

p

62

pp

2d von

cresc.

string

poco

a

poco



63 PIANO

2^d violon

PIANO

f

tr

V

All^o vivo ed agitato.

64 du 6^e précédent.

p

PIZZ. *sf*

ARCO. *p*

tr

V

PIZZ

p

sf

65

ARCO. *p*

tr

poco sf

poco sf

tr

espr.

p

espr.

p

PIZZ. *sf*

ARCO. *p*

PIZZ. *sf*

Poch. rit. 66 Meno all^o

ARCO. *p*

cresc.

PIZZ. *p*

sf

1

1

67

p

sf

1

4

(PIZZ)

ARCO.

68

cresc.

1

PIZZ. *p* *f* *p* *p* *tr* *ARCO*

PIZZ *ARCO* *tr* *PIZZ.*

cresc. *ARCO.*

ff **70** *energico*

71 *ff* *sonore*

72

73 *ff*

Detailed description: This is a page of a musical score for Violoncelle, measures 65 through 73. The music is written in a single system with a key signature of two sharps (F# and C#) and a 12/8 time signature. The notation includes various articulations such as pizzicato (PIZZ.), arco (ARCO.), and trills (tr). Dynamic markings include piano (p), forte (f), crescendo (cresc.), fortissimo (ff), and fortissimo sonore (ff sonore). Measure numbers 69, 70, 71, 72, and 73 are enclosed in boxes. The score features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets. The final measure (73) ends with a double bar line and a fortissimo (ff) marking.



très en dehors.

f cresc. poco a poco.

[80] *String. un poco.*

*mf en dehors.
cresc. subito*

Poco rit. **[81]** *a T^o*

molto dim. *p*

[82] *PIZZ.* *f* *p e cresc.* *1* *p*

scherzosamente *(PIZZ.)* *1* *1* *1* *f* *p*

[83] *ARCO.* *cresc.*

[84] *ff energico*

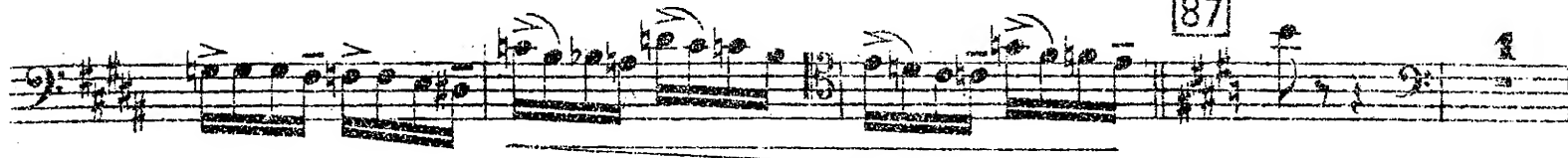
85



86

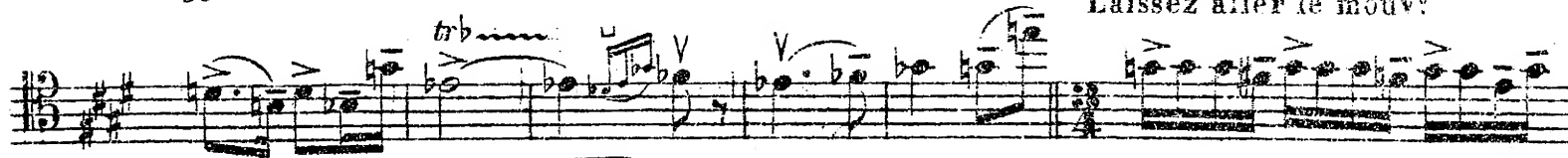


87



ff

Laissez aller le mouv!



88



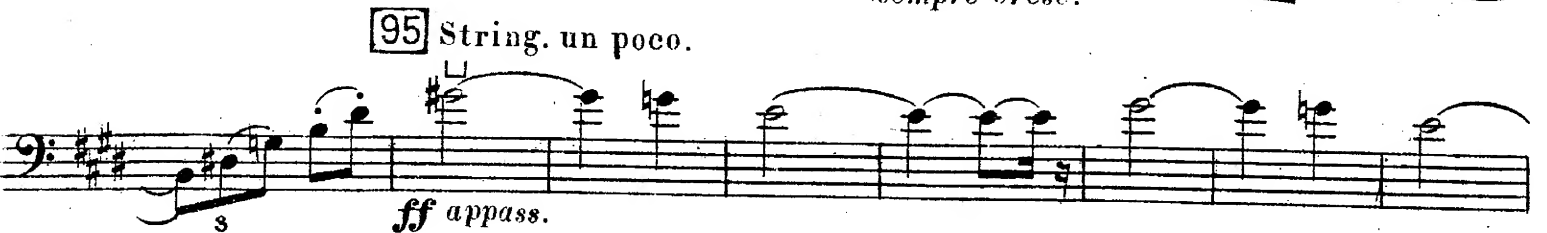
sempre ff

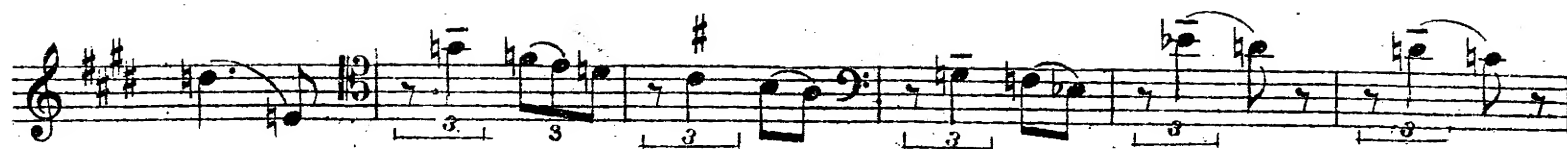
89



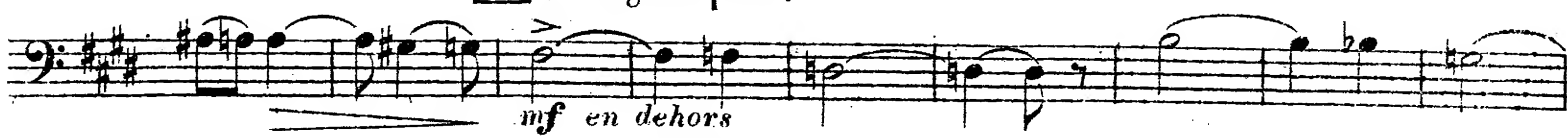
90







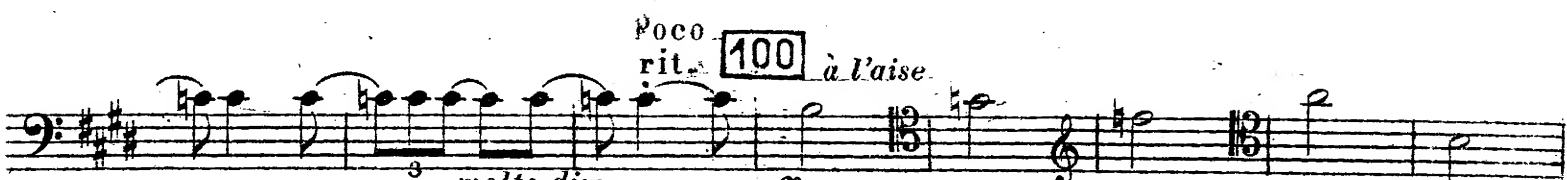
[97] a Tempo



*mf en dehors
cresc subito.*



p



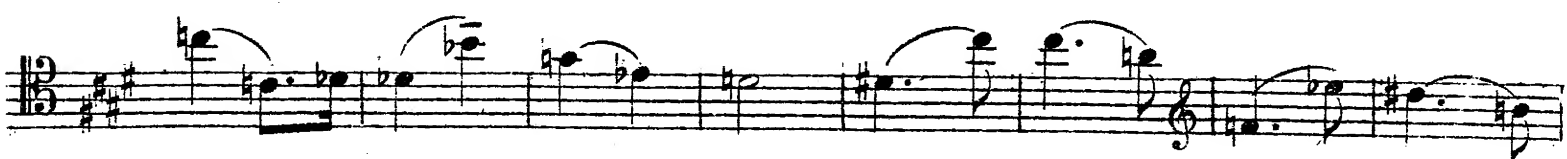
Poco rit. [100] *à l'aise.*

molto dim.

p

p cresc.

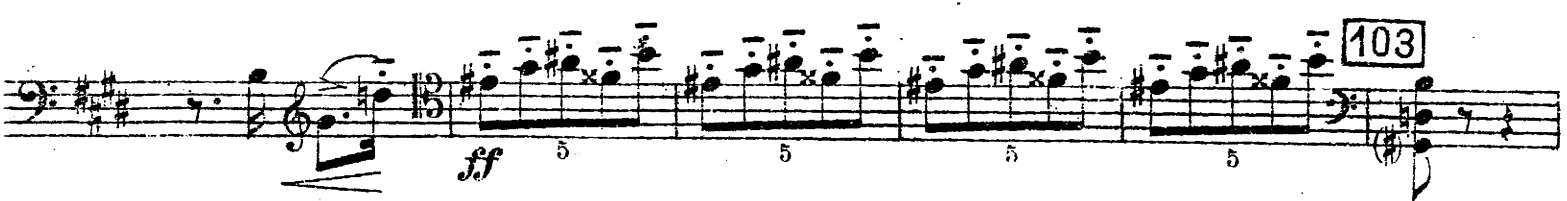
[101] Laissez aller le mouv!



[102]



ff en dehors.



[103]

ff

